

Public performance copyrights report concerning music broadcast
(Themes) on commercial radio and television.

STATION NAME:
BROADCASTING CIE NAME:
LOCATION (country, address):

PERFORMING RIGHTS ORGANIZATION NAME:
PERSON IN CHARGE NAME:
PERSON IN CHARGE EMAIL:
LOCATION (country, address, telephone):

AUTHOR, COMPOSER NAME: Daniel Coulombe (SOCAN)

EXAMPLE:

Name of your broadcast: xxx (morning show , drive name, sports, news,
etc...)

Section and track number on web site: Section # 3, track 33

Broadcast debut (date): january 01 2004

Schedule (days,weeks): monday to friday from 6 to 10 am

Duration use (mins, secs): 2x 30 secs per hour

Number of stations broadcasting this music:1

MUST BE COMPLETED:

Name of your broadcast:

Section and track number on web site:

Broadcast debut (date):

Schedule (days,weeks):

Duration use (mins, secs):

Number of stations broadcasting this music:

Name of your broadcast:

Section and track number on web site:

Broadcast debut (date):

Schedule (days,weeks):

Duration use (mins, secs):

Number of stations broadcasting this music:

Name of your broadcast:

Section and track number on web site:

Broadcast debut (date):

Schedule (days,weeks):

Duration use (mins, secs):

Number of stations broadcasting this music:

Name of your broadcast:
Section and track number on web site:
Broadcast debut (date):
Schedule (days,weeks):
Duration use (mins, secs):
Number of stations broadcasting this music:

NAME of the person in charge of the broadcast:
SIGNATURE:
TELEPHONE:
EMAIL:

N.B. Please send this report by fax or mail to: Daniel Coulombe (DCMIX),
please contact us to get our postal address
and fax number.